Cultural Arts Frequently Asked Questions (FAQ)

General questions

1. **What types of organizations are eligible?**
   Any organization, if it is a 501(c)(3), is eligible for funding from this process, including religious organizations and educational organizations. Organizations who are incorporated in the State of North Carolina as a nonprofit organization can apply with a fiscal agent. Previous funding through the Foundation does not impact your eligibility.

2. **I couldn't make the information session, can I still speak with a staff member about this grant program?**
   Yes! Our program staff wants to be as transparent and accessible as possible to nonprofits interested in applying for funding. Feel free to reach out to Sarah Guidi (sarahg@trianglecf.org) with any questions you may have. In addition, a recording of the info session webinar will posted here.

3. **Can we apply for a Cultural Arts grant if our organization is also actively applying for another Triangle Community Foundation grant, too?**
   Yes! You can apply for any other TCF grant for which your organization is eligible for.

4. **Can an organization submit more than one proposal?**
   No. Organizations can only submit one proposal for this grant program.

Questions about grantmaking strategy and decision-making process

1. **What does the Foundation mean by "people of color" and "other underrepresented communities"?**
   We're using "people of color" as a broad description for anyone that identifies as being part of a group "that hold a primary racial identity that describes shared racial characteristics among community members… that supports self-definition by community members, and that typically denotes a shared history and current/historic experiences of racism."[1] Because race is a social construct and racial identities evolve, we are not providing boxes for applicants to check; however, we imagine this including (but not limited to) people who identify as Black, African American, Latinx, Native American, Asian and Pacific Islander, and / or Middle Eastern.

   We recognize that other people and communities may not see themselves reflected in most arts offerings in the Triangle. Again, we rely on applicants' lived experiences and not a narrow check box

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[1]
https://socwel.ku.edu/sites/socwel.ku.edu/files/images/general/swday/Glossary.%20Social%20Justice%20Definition%20of%20Terms.pdf

to determine what underrepresented means; however, we imagine this including (but not limited to) people who identify as a person with a disability or belonging to a religious minority.

2. **Are you really funding General Operating support?**
Yes! We are funding general operating support. The Foundation believes in the importance of general operating support for nonprofit organization and understands that many funders do not provide this type of support. We are looking for organizations that have and continue to offer programming that is responsive to our impact goals (read more [here](#)).

3. **Can collaborating organizations apply together?**
Yes. However, an organization applying under a collaborative application, will not be eligible for funding for a separate proposal to the program outside of the collaborative. If you plan to submit a collaborative proposal, please reach out to Sarah Guidi (sarahg@trianglecf.org) before you start your application.

4. **What is the anticipated reporting requirement?**
We are planning for mid-point check in's with grantees during Spring 2021. We will also request a final report at the conclusion of the 12-month grant period. We hope to track a few key metrics to help us asses the impact of this program:
- # of arts offerings (e.g. exhibit, performance, etc) created by and/or centering communities of color / # of arts offerings created by and/or centering other underrepresented communities
- Addresses of arts offering locations
- # of new donor prospects for grantee organizations